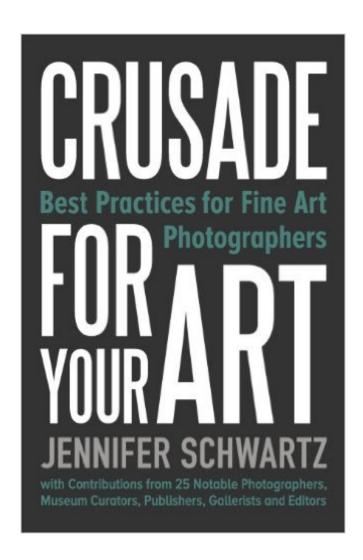
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Crusade For Your Art: Best Practices For Fine Art Photographers





Synopsis

Crusade For Your Art: Best Practices for Fine Art Photographers helps you navigate and demystify the fine art photography world. The knowledge and resources this guide provides give you the tools to take your fine art photography career by the reins and thoughtfully and purposefully develop a plan to get you where you want to go. Tighten your work, develop your brand, identify goals and a plan for your photography, and strategically launch your project. The fine art photography world can feel impenetrable, and without a roadmap, the process of getting your work in front of the right people is daunting. Making the work is just the first part of the equation. Artists need to think strategically about who their target audience is and how to attract them. They need to create a strong, consistent, professional brand through social media and their website. They need to develop a plan and timeline to thoughtfully launch new work that involves strategically reaching out to appropriate galleries, publishers, and online outlets. It sounds like a lot of work. It is. Crusade for Your Art helps you evaluate the photographic landscape and determine the best course for your work. With insight and instruction on every aspect of the fine art photography world, as well as contributions by over twenty-five top industry curators, gallerists, editors, and photographers, this guide gives you all the tools you need to make your mark on the art world.

Book Information

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Reference

Customer Reviews

My first exposure to Jennifer Schwartz was through her successful Kickstarter campaign (below), â œCrusade for Collecting.â • It was a great campaign and it turned out to be a touchstone to a

great new chapter in Schwartzâ ™ life. One of the results is the book, Crusade for Your Art (left).I can fully appreciate when a project evolves into one that is life-sustaining as well as personally and professionally satisfying. Her Kickstarter project led to her traveling around the country promoting photography and her mission.â œSo I decided to take this show on the road. I am going to go on a ten-week, ten-city tour in a little over a year where I do pop-up shows featuring the work of incredible emerging photographers from across the country..., â • she wrote in the description of that seminal and successful Kickstarter project. That project turned into Crusade for Art, which is described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on her website as a confidence of the described on the described of the described of the described on the described of the described of the described on the described of the new audiences with art.â •Crusade for Art now offers grants, programs and resources for photographers to pursue their creative ambitions. The book is a logical extension of the person who also owns a gallery for emerging artists. In â œCrusade For Your Artâ • readers will be entertained and educated by her direct and personal writing style, which serves to take photographers through the maze that is fine art photography in the 21st century. Fine art photographer Elizabeth Avedon notes in the opening comments that, â ce...Jennifer Schwartz has written one of the most comprehensive guides to date for both the professional and emerging fine art photographer to navigate the current world of photography.

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